

The Story of Aarde (Earth)

Aarde (Earth) is the conclusion to the "Everything changes on Earth" triptych. This song says yes, everything changes and will continue to change for the time being, but if we float down this stream with confidence we can expect it to take us to a new light shining on the horizon, regardless of the events and changes in our own lives and the world around us.

Aarde (Earth) reminds us of the big picture. Here we connect with the universe and with this beautiful planet on which we make our extraordinary journey and reconnect with each other. Because all in all, only together can we bring this global corona- and climate crisis to a happy ending.

Our work with ECOintention is dedicated to the Earth. I wrote the song Aarde (Earth) in 2010 for the graduation ceremony of four-year ECOintention training graduates receiving their final ECOintention Practitioner diploma. Pianist and composer Henk Wieman was involved in the ECOintention training that year, so we asked him to play during the Festival.

When Henk agreed, I thought it would be nice to sing a song with him behind the piano on this festive day. But which song? Henk plays virtuoso, accompanied the famous singer Herman van Veen and makes beautiful melodies. I had to have something comparable to offer, so I let Henk's music inspire me and Aarde (Earth) was born.

While composing the song, from the very beginning I heard a festive choir in the last chorus. Coronavirus is a limiting factor for every choir, so Puk and I enjoyed singing all the voices. Her alto sax provides the finishing touch to the last cheerful notes.

I am very happy with the result! 😊

Hans Andeweg

Note: The song is written and sung in Dutch, my native language.

Aarde

In het heelal stralen overal sterren,
Net zoveel als alle korrels zand.
Hun licht komt naar ons van verre,
Na jaren hier veilig aangeland.

En ik kijk naar die sterren en maan.
Vraag mij af, waar kom ik vandaan?
Ik word stil, ik voel en ik weet:
Ik ben thuis op deze planeet.

Aarde,
Liefdesvuur en koud als ijs.
Hoge bergen, diepe dalen,
Samen op een lange reis.

Aarde,
Hemelsblauwe edelsteen.
Maneschijn en zonnestrallen,
En miljarden sterren om mij heen.

Werelddelen en overal zijn mensen,
Onderweg naar een of ander oord.
Recht door zee of over kromme wegen,
Zoekend naar, wat ons hart bekoort.

Soms loopt het hier uit de klauwen.
Kun je leren van elkaar te houden?
Vertrouw en volg je gevoel,
Liefde is ons allerhoogste doel.

Aarde,
Liefdesvuur en koud als ijs.
Hoge bergen, diepe dalen,
Samen op een lange reis.

Aarde,
Hemelsblauwe edelsteen.
Maneschijn en zonnestralen,
En miljarden sterren om mij heen.

Saxophone solo

Het is nu tijd voor een feest.
Hard gewerkt, het is mooi geweest.
Vier het leven en maak plezier,
Want daarom ben je ook hier!

Chorus

The story of "Earth"

"Earth" is the last part of the triptych "Everything changes on Earth". Yes, everything changes and will continue to change for the time being, but if we step into this stream with confidence, we can expect it to take us to a new light that is shining on the horizon, regardless of all the events and changes in our own lives and the world around us.

The song "Aarde, Earth" connects us with the big picture, with this beautiful planet with whom we make this extraordinary journey, and reconnects us with each other. Because all in all, only together we can bring this corona climate challenge to a happy ending.

Our work with ECOintention is dedicated to the Earth. I wrote the song "Earth" in 2010 as the closing song for the Graduation Festival with which we complete the four-year ECOintention training and where the graduates receive the final ECOintention Practitioner diploma. Pianist and composer Henk Wieman was involved in the ECOintention training that year. We therefore asked him to play during the Festival.

When Henk agreed, I thought, it would be nice to sing a song with him behind the piano on this festive day. But which song? Henk plays virtuoso, accompanied the famous singer Herman van Veen and makes beautiful melodies; there I had to have something comparable on offer I let Henk's music inspire me, and so "Earth" was born.

From the first moment I heard a festive choir in the last chorus. Corona times are a limiting factor for every choir, so Puk and I have enjoyed singing all the voices. Her alto sax provides the finishing touch to the last cheerful notes.

I am very happy with the result☺

Hans Andeweg